

## Notes on Contributors (in order of appearance)

**Kumaraditya Sarkar:** Kumaraditya Sarkar teaches English at Diamond Harbour Women's University. His areas of academic interest include modernism, colonial India, and travel writing. He is particularly interested in European travel accounts of India between the seventeenth and nineteenth centuries.

**De Noumedem Peter Caleb:** He is a PhD candidate in Literatures in English specialising in postcolonialism. He is co-author of few scientific articles in local and international journals.

**Kelvin Ngong Toh:** He is Associate Professor of African and Comparative Literatures and Cultures. He teaches in the Universities of Buea and Bamenda (Cameroon).

**Madhurmia Nargis:** Dr. Madhurima Nargis is an Assistant Professor and Head in the Department of English, Pandaveswar College, Kazi Nazrul University, India. She has recently been awarded the degree of Doctor of Philosophy (Ph.D.), by the Department of English, Pondicherry University, India. Her Ph.D. thesis, entitled, "Mapping Hand-drawn Representational Narratives: A Study of Select Graphic Memoirs" celebrates graphic nonfiction. She has published a few papers and attended

many national and international conferences, seminars, workshops, and webinars on her own field of interest. Her research interest focuses on graphic narratives, memoirs, diaspora, disability studies, postcolonialism, and feminism.

**Arpan Mitra:** Arpan Mitra is a postgraduate in English Language and Literature from the University of Calcutta. He is a High School English Teacher at Divine Mercy School, Howrah and also conducts independent research in areas such as postcolonial literature, children's literature and culture, digital humanities, disability studies, and popular culture.

**Anisa Fathima:** She is a research scholar in English at University College, Mangalore, Karnataka. Her topic of research is "Response to violence in post-9/11 scenario: a study of selected works on Iraq and Afghanistan by Muslim writers," where she examines the aspect of violence and the alternative narrative of war in the works of four authors including Nadeem Aslam.

**Peter E. Omoko:** is a playwright/scholar who teaches African oral literature, creative writing, African and European literatures at the Department of English and Literary Studies, Dennis Osadebay University, Asaba and whose research interest focuses on translation, fieldwork, folklore/clinical studies, popular songs and African drama. He has published in a wide range of schol-

arly journals, as well as several national and international essay collections.

**Omri Ben Yehuda:** He is a scholar of comparative Jewish Literatures. His work focuses on Jewish literatures in German and Hebrew, Mizrahi and Israeli literature, Holocaust literature and postcolonial studies. He is a former Minerva Postdoctoral Fellow at the Institute for German Philology in the Free University of Berlin, and served as the head of the research group Gaza: Towards the Landscape of an Israeli Hetrotopia at the Van Leer Jerusalem Institute. His comparative essay on the Holocaust, the Nakba and Mizrahi Trauma was published in *The Holocaust and the Nakba: A New Grammar of Trauma and History*, edited by former EUME Fellow Bashir Bashir and Amoz Goldberg (2019 Columbia UP), his essay on the Mizrahim and the 1967 War was published in *Jadmag (Jadaliyya)*, and his postcolonial reading of Kafka's "A Hunger Artist" was published in the *Tel Aviver Jahrbuch für deutsche Geschichte* 45 (2017).

**Charles Finn:** Charles Finn is a PhD Student in the department of Global and International Studies at UC-Irvine. His research focuses on the global dimensions of Palestinian resistance and the transnational dynamics of settler colonialism.

