

Note on Contributors **(in order of appearance)**

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Shaden Khoury: Shaden Khoury is a Research Assistant at Haifa University's Arabic Literature Department currently working on a digital humanities project on Palestinian literature. She received her M.A. in English and Comparative Literature from Columbia University in 2023. Her research interests are politics and literature, and intersectional/multidimensional feminism.

Barry Mauer: Barry Mauer is an associate professor of English at the University of Central Florida. He is the author of *Deadly Delusions: Right-Wing Death Cult* (2020), co-author of *Strategies for Conducting Literary Research* (2021), and co-editor of *Reimagining the Humanities* (2023).

Azzeddine Tajjiou: Azzeddine Tajjiou is a Moroccan researcher and creative writer, pursuing a PhD in Postcolonial African Literature and Film at Mohamed 1st University. His work explores cultural identity in African literatures. A contributor to international academic journals and books, Tajjiou also assists at Nador's Multidisciplinary Faculty and publishes creative writing focused on Morocco's Rif region.

Erragab Eljanhaoui: Erragab Eljanhaoui, a doctoral researcher from the Sahara at Ibn Zohr University in Agadir, focuses on deconstructing stereotypes in Barbary Coastal Captivity Narratives. His research encompasses Sahrawi and Hassani cultures, women's representation, and legal discrimination. Additionally, as an Assistant Adjunct, he has translated and published Hassani folktales.

Sneha Roy: Sneha Roy is a doctoral scholar of English at the Department of Humanities and Social Sciences, Indian Institute of Technology, Guwahati. A recipient of the Zubaan-Sasakawa Peace Foundation Grants for Young Researchers from the Northeast, she has presented her work at several international and national conferences of note. An aspiring academic and poet, she likes to position herself at the liminal borders of the critical and the creative, and her words have been published by Muse India, Feminism in India, Delhi Poetry Slam, Red

River Press, Bangalore Poetry Circle, Indie Blue Publishing, among others.

Poulami Halder: Poulami Halder is currently a PhD scholar in English Literature at the Department of English, Visva-Bharati after completing M.A. from JNU, New Delhi. Her doctoral research lies in the critical intersections of food and Cultural Studies for exploring the different dimensions of thought regarding the theoretical nature of regional food.

Manila Kohli: Manila Kohli teaches at the Department of English, Shyam Lal College, University of Delhi. She is also pursuing PhD from Department of English, University of Delhi. Her area of interest is Postcolonial Literatures, particularly South African Writing in English. Her published work includes articles on Nadine Gordimer's *The Conservationist* and Toni Morrison's *Paradise*.

Sofia Hossain: Sofia Hossain is a Ph.D Research Scholar at the Department of English, Diamond Harbour Women's University. Her research interests include gender studies and postcolonial studies. For her M.Phil she worked on *Postwar Japanese Literature*.

Java Singh: Java Singh has a Ph.D. in Hispanic Literature from JNU, New Delhi, and also holds an MBA from IIM, Ahmedabad. She was awarded the Rafael Iruzubieta prize for being the top student in her MA (Spanish) class

at JNU. She won the best paper award at the 2017 conference of the South Asian Literary Association in Philadelphia. Her short story was judged as the runner-up in a competition organized by Unisun Publications and was published in the anthology of selected stories titled *Two is Company* (2010). Her most recent book is *Post-Humanist Nomadisms in Non-Oedipal Spatiality* (2022), published by Vernon Press, USA. Another book “*Gendered Ways of Transnational Un-belonging from a Comparative Literature Perspective*” (2020) was published by Cambridge Scholars Publishing, UK.