

Note on Contributors (in order of appearance)

Bill Schwarz: Bill Schwarz is Professor Emeritus of English at Queen Mary University of London. He has taught Sociology and Politics at Warwick, Cultural Studies at the University of East London, and Media and Communications at Goldsmiths, before arriving at Queen Mary in 2004. He is the editor of *History Workshop Journal* and General Editor (with Catherine Hall) of the Duke University Press series *The Writings of Stuart Hall*. His research focuses on postcolonial history, exploring Britain at the end of empire. He is the author of a three-volume history entitled *Memories of Empire*; the first volume, *The White Man's World*, won the Longman–History Today Prize in 2013. He has delivered lectures at multiple reputed universities and institutions.

Sukriti Ghosal: He completed his Master's degree in English in 1981 and was awarded a PhD by the University of Burdwan in 1993 for his research on the critical theory of Oscar Wilde. He taught at Rabindra Mahavidyalaya, Hooghly, and B. K. Girls' College, Howrah. He served as Principal of MUC Women's College, Burdwan from 2002 to 2020 and later as Registrar of Hindi University, Howrah from 2021 to 2024. He supervised the doctoral theses of eight research scholars and has authored two books in English and two in Bengali. He has also published several dozen articles, papers, and translations in English and Bengali in journals and magazines of repute.

Stephanie Polsky: She is Assistant Professor of Social Science and Cultural Studies at Pratt Institute in New York. Her interdisciplinary teaching and research explore intersections among visual cultures, critical theory, media studies, and cultural studies, with particular attention to the interrelated ecologies of visual culture, art and media production, political representation, public perception, and their

relationship to collective values and individual identities. Her forthcoming book is entitled *Whiteness and the Visual Appropriation of Race in 1980s Britain* (Routledge, 2026).

Laura Wright: She is a Professor of English Studies at Western Carolina University, where she specializes in postcolonial literatures and theory, animal studies, and film. Her monographs include *Writing Out of All the Camps: J. M. Coetzee's Narratives of Displacement* (Routledge, 2006 and 2009) and *Wilderness into Civilized Shapes: Reading the Postcolonial Environment*. Her edited collections include *Teaching Coetzee's Disgrace and Other Works* (MLA, 2014, lead editor with Elleke Boehmer and Jane Poyner) and *The Routledge Handbook of Vegan Studies* (Routledge, 2021). She is currently working on a monograph on Emerald Fennell's 2022 film *Promising Young Woman*, forthcoming from the University of West Virginia Press.

Claire Chambers: She is Professor of Global Literature at the University of York, where she teaches twentieth- and twenty-first-century writing in English from South Asia, the Arab world, and their diasporas. Her books include *Britain Through Muslim Eyes*, *Making Sense of Contemporary British Muslim Novels*, *Desi Delicacies*, and the forthcoming *Decolonizing Disease: Pandemics, Public Health, and Pathogenic Novels*.

Jeremy Patterson: He is a Professor of French and Spanish, focusing on issues of language and identity in postcolonial contexts, particularly in the Americas and the Caribbean. He works as Vice President for Academic Affairs and Senior Interculturalist at The Whigham School. His chief theoretical interest concerns the extent to which language—often, if not always, highly politicized and regulated in colonial and postcolonial situations—relates to identity. He is currently developing two book projects, one on the development of the genre of the French literary manifesto and the other on manifestations of the #MeToo movement in world literature.

Murshed Alam: Murshed Alam is Assistant Professor in the Department of English at Gour College, University of Gour Banga, India. His research areas include subaltern studies, Bengali Muslim literary and cultural history, indigenous health epistemes, Islamic traditions in South Asia, and decoloniality studies. He is the Managing Editor of *Kairos: A Journal of Critical Symposium* and one of the founding members of the Postcolonial Studies Association of the Global South (PSAGS). His translation of a collection of short stories by Lutfar Rahman is forthcoming from YODA Press. He is currently involved in a Government of West Bengal–sponsored project on mapping the “minor” intellectual traditions of Bengal.

Puspa Damai: He is Professor of English at Marshall University, West Virginia, USA, where he teaches postcolonial literature and literary theory. He has two edited volumes forthcoming, one on literary and cultural theory and another on Nepali literature. His articles have appeared in journals including *Postcolonial Interventions*, *CR: The New Centennial Review*, *Discourse*, *Postcolonial Text*, and *JCLA: Journal of Comparative Literature and Aesthetics*. He is the founding editor of *Critical Humanities*, a digital academic journal published by Marshall University, and also co-edits Routledge’s book series *South Asian Literature in Focus*.

Sandra Cox: She teaches literature at Southeast Missouri State University. Her research focuses on understanding gender and sexuality in contemporary American literature and culture. Most of her publications employ intersectional feminist theory, critical race studies, and postcolonial theory as primary lenses for interpreting fiction, poetry, comics, and drama written by, or occasionally about, women of color and queer people living in North America.

Adharshila Chatterjee: She is an Assistant Professor in the Department of English at Women's Christian College, Kolkata. She is currently pursuing her Ph.D from the University of Calcutta. Her primary research interests include spatiality and geocriticism, South

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Anindya Sekhar Purakayastha: He is currently with the Institute of Language Studies and Research (ILSR), Kolkata has been professor of English at Kazi Nazrul University, India. He was the 2025 Global South Visiting Fellow at the Centre for Research in the Arts, Humanities and Social Sciences (CRASSH), University of Cambridge. He also held a visiting position in 2025 for his research at the École Normale Supérieure, Paris and in 2026, he will a visiting fellow at the Martin Luther University, Halle-Wittenberg, Germany for his research on the global cultures of Enlightenment. He was a Fulbright Fellow at the University of Massachusetts, Amherst (2018-19) for his archival research work on W.E.B DuBois. Prof. Purakayastha has been awarded the British Library Endangered Archive Project Grant for a major project on digitization and research on a 19th century archive of Indian knowledge systems and literary-cultural texts, situated in Calcutta, Bengal. He has been a Leibniz Fellow (2023) at the Leibniz Peace Research Institute, Frankfurt and a Visiting Fellow (2022) at the Forschungskolleg Humanwissenschaften, Goethe University Frankfurt. His jointly authored new book, *Beyond Subaltern Studies* is forthcoming from Bloomsbury Academic. He was the Charles Wallace India Trust

Translation Fellow (2021) at the British Centre for Literary Translation, University of East Anglia, UK. His research focuses on critical theory, vernacular literary traditions, public humanities, decoloniality studies and the question of violence. He is interested in the fields of “Engaged Literature” and cultural politics. His previous edited and authored books have been published by Edinburgh University Press, ILSR Press, Palgrave Macmillan and Routledge. He co-edits *Kairos, A Journal of Critical Symposium* and is one of the founding members of the Postcolonial Studies Association of the Global South (PSAGS).