

## **Marginal Resistance: Decolonial Climate Imagination in the Select Postcolonial Science Fictions by Vandana Singh**

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### **Abstract**

This paper explores the potential of three interrelated dimensions of marginality in envisioning affirmative climate futures that inspire action, foster transformative ecological change, and challenge the epistemic authority of dominant Western narratives. First, it examines the potential of the often-overlooked postcolonial SF genre to envision ecologically harmonious futures rooted in marginalized worldviews while critiquing the hegemonic dominance of Western science and progress. Second, it highlights how women writers—marginalized within this already marginalized genre—articulate the struggles of dispossessed communities facing ecological devastation. Third, it analyzes how women writers and in particular Singh foreground the epistemic potential of these communities to contribute meaningful, experience-based insights in building a sustainable climate future as opposed to the Western technocratic developmental paradigm.

Drawing on postcolonial and science fiction scholarship, the analysis focuses on Vandana Singh's "Indra's Web" and "Mina's Dream," two stories that incisively interrogate the monolithic and technocratic supremacy of Western rationality and its destructive imposition on the Global South, which often dismisses indigenous knowledge, historically attuned to environmental sustainability, as inferior or unscientific. Singh's narratives critique this epistemic violence and underscore the need to dismantle such frameworks, while recovering the scientific and ecological validity of knowledge systems practiced for centuries by Indigenous communities. In doing so, this paper argues how Singh's works by anchoring its vision in layered forms of marginality, move beyond critique toward a decolonial re-imagining of climate futures—one that legitimizes Indigenous ecological knowledge as a viable and sustainable alternative to dominant Western models of development.

**Keywords:** Postcolonial SF, Women Writers, Indigenous Knowledge, Western Paradigm, Decolonial Imagination, Sustainable Climate Future.