

Note on Contributors (in order of appearance)

Eoin Ó Cuinneagáin is a Postdoctoral Fellow at the University of South Africa (UNISA). His research focuses on Irish-language oral epistemologies, decolonial thinking, and inter-epistemic dialogue across indigenous and minoritized knowledge systems. His work develops “singing” as a decolonial methodology grounded in relational and pluriversal approaches to knowledge.

Madina Tlostanova is a feminist thinker and fiction writer, professor of gender studies at Linköping University. She focuses on epistemic and aesthetic decoloniality; the postsocialist human condition, fiction and art; critical future studies. Her most recent book is *Narratives of Unsettlement. Being Out-of-joint as a Generative Human Condition* (Routledge, 2023).

Epp Annus is a writer and associate professor at Tallinn University and lecturer at Ohio State University. Her interests include Baltic cultures and societies, Soviet and post-Soviet literatures and cultures, postcolonial studies, decoloniality, and environmental studies. Her most recent book is *Environment and Society in Soviet Estonia, 1960-1990* (Cambridge UP, forthcoming).

Imane Alaoui Ismaili is a university lecturer at ESCAM France. Her research focuses on postcolonial studies, travel writing, Orientalism, and cross-cultural encounters in Anglo-American literature. She holds a PhD in cultural studies, and her work explores issues of agency, resistance, and discourse in colonial and postcolonial contexts.

Lī Ašmane (they/them) is an emerging scholar working at the intersection of critical identity studies and decolonial thought. Writing from a Latvian background and grounded in anthropological methodologies, their work examines colonial continuities in state governance, algorithmic infrastructure, and the somatocentric

management of racialized and migrant bodies, with a particular focus on the Canadian context.

Ananya Dutta Gupta, Professor of English, has taught at Visva-Bharati, Santiniketan, for over twenty-three years. She secured her Mphil in English Studies from Oxford University in 2001 and her PhD on the early modern literature of the siege from Jadavpur University in 2014. She was Charles Wallace India Trust Visiting Fellow at CRASSH, Cambridge University, in 2015.

Masuma Khatun is a Ph.D. scholar at the Centre for Studies in Social Sciences, Calcutta (CSSSC), under Jadavpur University. She holds an M.A. in English Literature. Her research focuses on Indian Science Fiction, particularly works authored by women. She aims to explore this speculative genre through various lenses, including postcolonial, ecocritical and feminist perspectives.

Partha Debnath is an assistant professor and course coordinator of English at CDOE, Sikkim Manipal University, Sikkim. He is also a Research Scholar at the Department of English at Sikkim University, Gangtok, Sikkim. His areas of interest are Gender Studies, Postcolonial Studies, Posthuman and Ecocritical Studies, Memory and Trauma, Indian writing in English and literature of Colonial Bengal. He has attended and presented papers at various national and international conferences, seminars and workshops. His articles were published in multiple peer-reviewed and UGC-Care-listed journals. He has also published book chapters in various edited books with esteemed publishers. He is a member of the Indian Network for Memory Studies and the Comparative Literature Association of India.

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Dimple M. Scaria is an Associate Professor in the Department of English at Government College, Chittur, Palakkad, Kerala. She holds an MPhil degree in English and has pursued further studies to enhance her understanding of the subject. As an emerging academic, she has actively participated in conferences and symposiums, presenting her research findings, and engaging in academic discussions. She has published papers in Scopus & UGC Care listed journals.

Chinelo Ezenwa is an Assistant Professor at the Department of English, Memorial University of Newfoundland and Labrador, St. John's, Newfoundland, Canada. Dr. Ezenwa's teaching and research centre on African, Black, diasporic, and feminist studies; postcolonial studies; as well as language teaching and applied linguistics studies. Chinelo has been previously published in the Canadian Review of Comparative Literature and Alternative Francophone.

Nabarun Chakraborty is an independent researcher with M.A. in English literature. He is interested in the mnemonic currents shaped by the Partition and its legacies. His previous paper entitled "Bhadraloks and Enmity in Selected Bengal Partition Narratives" focused on emergence of communalism, enmity, and hate narratives. As an ethnographer, he collected 18 oral history narratives on behalf of the 1947 Partition Archive.

Wasim Akram is a Research Scholar at the Department of English, University of North Bengal, West Bengal, India. His primary areas of research interest include Postcolonial Literature, Indian writing in English, Kashmiri Literature, and Partition Literature.

Richa Biswas is a State Aided College Teacher (Category-I) in Jamini Roy College, Bankura University, and a PhD Research Scholar at Kazi Nazrul University, West Bengal, India. Her PhD research work focuses on the issues of nationalism, gender, and socio-legislative debates, shifting paradigms of Gender identities in Contemporary India. She has published in journals such as *Studies in People & History*, *Interface: A Journal for and about Social Movements*, *Sangbongiya*, *Ebong Prantik*, etc. She has presented papers at many National and International forums, including JNU and Queens College (New York).

Sana Asifriyaz is a first-year graduate student and Presidential Fellow, pursuing a Master's degree in English at Lehigh University. She is interested in bridging nineteenth-century South British and Asian anglophone literature through the lenses of postcolonialism and gender and race studies.

Krishna Pillai is a Postgraduate student of English with Digital Humanities at CHRIST (Deemed to be University) Pune Lavasa. Her research interests lie at the intersection of language, literature, and digital humanities. She is interested in understanding human cultures and how they take shape when merged with the digital.

Taarina Therese Chandiramani is a multidisciplinary artist-researcher currently pursuing an MA in English with Digital Humanities. She holds a triple-major bachelor's degree in Theatre Studies, English, and Psychology, bringing together analytical insight, strong communication, and an intuitive artistic sensibility. As a stage actor, visual artist, and writer, she is deeply engaged with storytelling across mediums.

Shrimoyee Chattopadhyay is an Assistant Professor in the Department of English and Cultural Studies, Christ University. She does research in contemporary South Asian diaspora, but her interests include gender studies, postcolonial studies, memory, and trauma studies. She has received Bangabidya Young Scholar Award (2022) and Literary Wits Award (2026).

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Apoorva Poonia is a distinguished alumna of Miranda House, University of Delhi, with a deep engagement in social and cultural discourse. She is the author of the well- received book *Food, Literature, and Identity*, which reflects her expertise in liberal arts and cultural studies. A recipient of the Junior Research Fellowship from the Ministry of Education, Government of India, and the King's India Scholarship from King's College London, she has published numerous articles in UGC CARE-listed and Sahitya Akademi journals and has presented her research at prominent national and international conferences. She currently serves as an Assistant Professor of English, where she designs and delivers engaging lectures, facilitates seminars, and mentors postgraduate students.

Sharin Shajahan Naomi is an experienced researcher, academic, social worker and public speaker with multiple publications under her name. Her awards and grants include the Australian Leadership Award 2010, the Cornell Climate Online Fellowship, and the DHS (Demographic Health Survey) Fellowship by the U.S. Agency for International Development in 2019. Sharin holds a PhD from Murdoch University, Australia, as well as a master of arts in human rights from the Centre for Human Rights Education at Curtin University. She completed her bachelor of law from the University of Dhaka, Bangladesh. She has

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Claus Detlev Quintern is professor for cultural history, heritage and museum studies at the Turkish German University in Istanbul. After studying international economics and political sciences in Bremen, Arabic and Oriental studies in Hamburg and Leipzig, he graduated with a PhD in History from Bremen University. At Fatih Sultan Mehmet Vakıf University (Istanbul) he had been teaching History of Science (2013 - 2019). He was also Director for Training and Development at the Prof. Dr. Fuat Sezgin Research Foundation for the History of Science in Islam (2011 - 2019).

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